

Pretext Reading Series at Studio 10 Gallery

Studio 10 Gallery is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, April 15th at 4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Cris Beam, Laura Catherine Brown, Tazio Koelb, and Eugene Lim**.

Cris Beam's most recent book, *I Feel You: The Surprising Power of Extreme Empathy*, was released by Houghton Mifflin Harcourt in March. Her prior book, *To the End of June: The Intimate Life of American Foster Care* was named a New York Times Notable Book and was shortlisted for the William Saroyan Prize. She is also the author of *Transparent: Love, Family and Living with the T with Transgender Teenagers*, which won a Lambda Literary Award, and the young adult novel, *I am J*, which was named a Kirkus Best Book. Her work has also been featured in *The New York Times*, *The Huffington Post*, *The Guardian*, and on *This American Life*.

Laura Catherine Brown's most recent novel, *Made by Mary*, was just released by C&R Press. Her first novel, *Quickening*, was published by Random House and featured in Barnes & Noble's Discover Great New Writers series. Her short stories have appeared in *Monkeybicycle*, *Paragraphiti* and *Tin House*. She is the co-chair of the creative committee of the Millay Colony, and serves as fiction editor for the literary magazine *Newfound*.

Tazio Koelb's debut novel, *Trenton Makes*, was released in March by Doubleday. Koelb regularly reviews fiction, non-fiction, and art for *The New York Times* and *The Times Literary Supplement*. Koelb has taught at Rutgers University and at the New School. He has been awarded residencies at Yaddo, Caldera Arts, and I-Park, and was for three years an artist in residence at the *Maison d'Art Actuel des Chartreux* in Brussels, Belgium. Koelb has lived in France, Spain, Uzbekistan, Rwanda, Madagascar, Tunisia, and Brooklyn.

Eugene Lim is the author of *Dear Cyborgs*, which was released last year by Farrar Strauss, and was listed on Dennis Cooper's "mine for yours" 2017 round-up list. He is also the author of two other novels, *The Strangers* and *Fog and Car*. His writing has appeared in *Dazed*, *Fence*, *The Denver Quarterly*, *The Brooklyn Rail*, *Gigantic*, *Your Impossible Voice*, *Everyday Genius*, *Vestiges*, and *Little Star*. He works as a high school librarian, runs the Ellipsis Press, and lives in Queens.

The Pretext Reading Series is curated by the writer and visual artist **Robert Marshall** (www.robertmarshall.net)

Date: **Sunday April 15, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

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